

CHLORIDIA.

RITES TO CHLORIS
AND HER NYMPHS.

Personated in a Masque,
at Court.

By the Queenes Maiefty
And her Ladies.

At Shroue-tide.
1630.

Vnius tellus ante coloris erat.

LONDON,

Printed for Thomas Walkley.

CHLORIDIA

LETTERS TO CHADORS
AND HER N. Y. 1880

Published in a
Small Volume



1880

Printed by the
Author

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Author

CHLORIDIA.

THe King, and Queenes Maieſty, hauing giuen their command for the Inuention of a new argument, with the whole change of the Scene, wherein her Maieſty, with the like number of her Ladies, purpoſed a preſentation to the King. It was agreed, it ſhould be the celebration of ſome Rites, done to the Goddeſſe *Chloris*, who in a generall counſell of of the Gods, was proclaim'd Goddeſſe of the flowers, according to that of *Ouid*, in the *Faſti*.

Arbitrium in Dea floris habe.

And was to bee ſtelliſied on Earth, by an abſolut decree from *Iupiter*, who would haue the Earth to be adorn'd with ſtarres, as well as the Heauen.

Vpon this hinge, the whole Inuention moou'd.

The ornament, which went about the Scene, was compoſed of Foliage, or leaues heightned with gold, and enterwouen with all ſorts of flowers; and naked children, playing, and climbing among the branches; and in the miſt, a great garland of flowers, in which was writen, *CHLORIDIA*.

CHLORIDIA.

The Curtaine being drawne vp, the *Scene* is discover'd, consisting of pleasant hills, planted with young trees, and all the lower bankes adorned with flowers. And from some hollow parts of those hills, Fountaynes come gliding downe, which, in the farre-of Land-shape, seem'd all to be conuerted to a riuer.

Ouer all, a serene skie, with transparent clouds, giuing a great lustre to the whole worke, which did imitate the pleasant *Spring*.

VWhen the Spectators had enough fed their eyes, with the delights of the *Scene*, in a part of the ayre, a bright cloud begins to breake forth; and in it, is sitting a plumpe Boy, in a changeable garment, richly adorn'd, representing the mild *Zephyrus*. On the other side of the *Scene*, in a purplish cloud, appeareth the *Spring*, a beautifull Mayde, her vpper garment Greene, vnder it, a white robe wrought with flowers; A garland on her head.

Here *Zephyrus* begins his dialogue, calling her forth, and making narration of the Gods decree at large; which shee obeyes, pretending, it is come to Earth already: and there begun to be executed

CHLORIDIA.

executed, by the Kings fauour, who affifts with
all bounties, that may bee cyther vrg'd, as caufes,
or reasons of the Spring.

The first Song.

ZEPHYRVS.

*Come forth, come forth, the gentle Spring,
And carry the glad newes, I bring,
To Earth, our common mother :
It is decreed, by all the Gods
The Heau'n, of Earth shall haue no odds,
But one shall loue another :*

*Their glories they shall mutuall make,
Earth looke on Heauen, for Heauens sake ;
Their honour's shall bee euen:
All emulation cease, and iarres;
Ioue will haue Earth to haue her starres
And lights, no lesse then Heauen.*

SPRING.

*It is already done, in flowers
As fresh, and new as are the howres;
By warmth of yonder Sunne.*

CHLORIDIA.

But will be multipli'd on vs,
If from the breath of ZEPHYRVS
Like fauour we haue wonne.

ZEPHYRVS.

Giue all to him: His is the dew,
The heate, the humor,

SPRING.

— All the true-

Beloued of the Spring!

ZEPHYRVS.

The Sunne, the Wind, the Verdure!

SPRING.

— All,

That wisest Nature cause can call
Of quick'ning any thing.

At which, Zephyrus passeth away through the
ayre, and the Spring descendeth to the Earth: and
is receiu'd by the Naiades, or Napee; who are the
Nymph's, Fountaynes, and Scruiants of the season.

The second Song.

FOUNTAINES.

Fayre Mayde, but are you come to dwell,
And tarry with vs here?

SPRING.

Fresh Fountaynes, I am come to tell

Atale

CHLORIDIA.

*A tale in yond' soft eare,
Whereof the murmure will do well:
If you your parts will beare.*

FOUNTAYNES.

Our purlings wayte vpon the Spring.

SPRING.

*Goe vp with me, then: helpe to sing
The story to the King.*

*Here the Spring goes vp, singing the argument to
the King; and the Fountaynes follow with the
close.*

SPRING.

*Cupid hath ta'ne offence of late
At all the Gods; that of the State,
And in their Councell, he was so deserted,
Not to be call'd into their Guild
But slightly pass'd by, as a child.*

FOUNTAYNES.

Wherein hee thinkes his honour was peruerterd.

SPRING.

*And though his Mother seeke to season,
And rectifie his rage with reason,
By shewing he liues yet vnder her command,
Rebellious he, doth disobey,
And she hath forc'd his armes away.*

Fountaynes

CHLORIDIA.
FOUNTAINES.

To make him feele the Justice of her hand.
SPRING.

*Whereat the Boy, in fury fell,
With all his speed, is gone to hell,
There to excite, and stirre up Lealousy,
To make a party gainst the Gods,
And set Heauen, Earth, and Hell at odds.*

FOUNTAINES.
And rayse a chaos of calamity.

*The Song ended, the Nymphs fall into a dance,
to their voyces, and instruments, and so returne
into the Scene.*

THE ANTIMASQUE.

First Entry.

*A part of the vnder-ground opening, out of it
enters a Dwarf-Post from Hell, riding on a Cur-
tall, with clouen feete, and two Lacqueys: These
dance, & make the first entry of the Antimasque.
Hec alights, and speakes.*

POSTFLON.

*Hold my stirrop, my one Lacquey; and look to my
Curtall, the other: walke him well, Sirrah. while I ex-
patriate*

CHLORIDIA.

patiate my selfe here in the report of my office! oh the Furies! how I am ioyed with the title of it! Postillion of Hell! yet no Mercury. But a mere Cacodemon, sent hether with a packet of newes! newes! neuer was Hell so furnished of the commodity of newes! Loue hath bin lately there, and so entertained by Pluto, and Proserpine, and all the Grandees of the place, as, it is there perpetuall Holy-day: and a cessation of torment granted, and proclaimed for euer! Halfe-famish'd Tantalus is fallen to his fruit, with that appetite, as it threaten's to rundoee the whole company of Costard-mungers, and ha's ariuier afore him, running excellent wine Ixion is loos'd from his wheele, and turn'd Dancer, does nothing but cut capreols, fetch friskals, and leades Lauaios, with the Lamiaë! Sisyphus ha's left rowling the stone, and is growne a Mr. bowler; challenges all the prime gamesters, Parsons in hell, and giues them odds: vpon Tityus his brest, that (for fixe of the nine acres) is counted the subilest bowling-ground in all Tartary. All the Furies are at a game call'd nine pins, or keilles, made of old vsurers bones, and their soules looking on with delight, and betting on the game. Neuer was there such freedome of sport. Danaus daughters haue broke their bottomelesse tubs, and made bonfires of them. All is turn'd triumph there. Had hell gates bin kep't with halfe that strictnesse as the entry here ha's bin to night,

B

Pluto

CHLORIDA.

Pluto would haue had but a cold Court, & Proserpine
a thinne presence, though both haue a vast territory We
had such a stirre to get in, I and my Curtall, and my two
Lacqueys all ventur'd through the eye of a Spanisb
needle, we had neuer come in else, & that was by the fa-
uour of one of the guard who was a womans-tayler, and
held open the passage. Cupid by commission hath carried
Iealousie from Hell, Disdaine, Feare, and Dissimula-
tion, with other Goblins, to trouble the Gods. And I am
sent after post, to rayse Tempest, Windes, Lightnings,
Thunder, Rayne, and Snow, for some new exploit they
haue against the Earth, and the Goddesse Chloris,
Queene of the flowers, and Mistris of the Spring. For
ioy of which I will returne to my selfe, mount my Bidet,
in a dance; and coruet vpon my Curtall.

The speeche ended, the Postillion mounts his
Curtall, and with his Lacqueys, danceth forth as
hee came in.

2 Entry.

Cupid, Jealousy, Disdaine, Feare, and Dissimula-
tion, dancetogether.

3 Entry.

The Queenes Dwarfes, richly apparrell'd, as
a

CHLORIDIA.

a *Prince of Hell*, attended by 6 infernall *Spirits*; He first danceth alone, and then the *Spirits*: all expressing their ioy, for *Cupids* comming among them.

4 Entry.

Here the *Scene* changeth, into a horrid storme. Out of which enters the Nymph *Tempest*, with foure *Windes*. they dance.

5 Entry.

Lightnings, 3 in number, their habits glistering, expressing that effect, in their motion.

6 Entry.

Thunder alone dancing the tunes to a noyse, mixed, and imitating thunder.

7 Entry.

Rayne, presented by 5 persons all swolne, and clouded ouer, their hayre flagging. as if they were wet, and in their hands, balls full of sweete water, which, as they dance, sprinkle all the roome.

8 and last Entry.

Seuen with rugged white heads, and beards,

CHLORIDA.

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a thinne presence, though both haue a vast territory We
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8 and last Entry.

Seuen with rugged white heads, and beards,

CHLORIDIA.

to expresse *Snow*, with flakes on their garments, mix'd with hayle. These hauing danced, returne into the stormy *Scene*, whence they came.

Here, by the prouidence of *Iuno*, the tempest on an instant ceaseth: And the *Scene* is changed into a delicious place, figuring the bowre of *Chloris*. Where, in an arbour fayn'd of Gold-Smiths worke, the ornament of which was borne vp with *Termes* of *Satyres*, beautify'd with *Festones*, garlands, and all sorts of fragrant flowers. Beyond all this, in the skie a farre of appear'd a *Rainebow*, In the most eminent place of the Bowre, sate the Goddesse *Chloris*, accompanied with fourteene *Nymphs*, their apparrell white, embroydered, with siluer, trim'd at the shoulders with great leaues of greene, embroydered with gold, falling one vnder the other. And of the same worke were their bases, their head-tires of flowers, mix'd with siluer, and gold, with some sprigs of *Ægrets* among, and from the top of their dressing, a thinne vayle hanging downe.

All which beheld,

The *Nymphs*, *Riuers*, and *Fountaines* with the *Spring*,
sung this reioycing Song.

Song. 3.

River

CHLORIS.

RIVERS, SPRING, FOUNTAINES.

Run out, all the Flouds, in ioy with your filuer feete;
And hast to meete, the enamour'd Spring;
For whom the warbling Fountaynes sing:
The story of the flowers; preserued by the Howers;
At Iuno's soft command, and Iris bowers;
Sent to quench ieaiousie, and all those powers
Of Loues rebellious warre:
Whil'st Chloris sits a shining starre
To crowne, and grace our iolly song, made long,
To the notes, that we bring, to glad the Spring.

Which ended, the Goddesse, and her Nymphs de-
scend the degrees, into the roome, and dance the
entry of the grand-masque.

After this, another Song
by the same persons,
as before.

Song. 4.

RIVERS, FOUNTAINES.

{ Tell a truth, gay Spring, let vs know
What feete they were, that so (to grow!
{ Impres't the Earth, and made such various flowers
She

CHLORIDIA.

SPRING.

{ She that led, a Queene was at least,
Or a Goddesse, 'boue the rest:
{ And all their graces, in her selfe express't!

RIVERS, FOVNTAYNES.

{ O' it were a fame, to know her name!
Whether she were the roote;
{ Or they did take th' impression, from her foote.

The Masquers here dance
their second dance,

Which done,

The farther Prospekt of the Scene changeth into
ayre, with a low Land-shape, in part couered with
clouds: And in that instant, the Heauen opening,
Iuno, and Iris are scene, and about them many aery
spirits, sitting in the cloudes.

Song. 5.

I V N O.

Now Iuno, and the Ayre shall know
The truth of what is done below,
From our discolourd bow. Iris, what newes?

I R I S.

The ayre is cleare, your bow can tell,

Chloris

CHLORIDIA.

*Chloris renown'd, Spight fled to Hell;
The busines all is well. And Cupid sues-*

IVNO.

For pardon. Do's bee?

IRIS.

*Hee sheds teares
More then your Birds haue eyes.*

IVNO.

The Gods haue eares.

*Offences, made agaynst the Deities,
Are soone forgot-*

IRIS.

If who offends, be wise.

Here, out of the Earth, ariseth a Hill, and on the top of it, a globe, on which *Fame* is scene standing with her trumpeter, in her hand; and on the Hill, are seated foure Persons, presenting, *Poesie, History, Architecture, and Sculpture*: who together with the *Nymphs, Floods, and Fountaynes*, make a full *Quire*, at which, *Fame* begins to mount, and moving her wings, flyeth, singing vp to Heauen:

FAME.

Rise golden Fame, and giue thy name a birth

CHORVS.

From great and generous actions, done on Earth.

FAME

CHLORIDIA.

FAME.

The life of Fame is action.

CHORVS.

Understood

That action must be vertuous, great, and good!

FAME.

*Vertue it selfe by Fame is oft protected,
And dies despised——*

CHORVS.

Where the Fame's neglected

FAME.

*Who hath not heard of Chloris, and her bower
Fayre Iris act, employ'd by Iuno's power
To guard the Spring, and prosper euery flower,
Whom Iealousie and Hell thought to deuoure?*

CHORVS.

*Great actions, of t obscure by time, may lye,
Or enuy——*

FAME

But they last to memory.

POESY.

Wee that sustaine thee, Learned Poesy

HISTORY.

And I, her sister, seuer History.

Architeſture

CHLORIDIA.

ARCHITECTVRE.

With Architecture, who will raise thee high,

SCVLPVRE.

And Sculpture, that can keepe thee from to dye,

CHORVS.

All helpe list thee to eternity.

JVNO.

And Iuno, through the ayre, doth make thy way,

IRIS.

By her serenest Messenger of Day.

FAME.

Thus Fame ascend's, by all degrees, to Heauen:

And leaues a light, here, brighter, then the seuen.

CHORVS.

Let all applaud the sight.

Ayre first, that gaue the bright

Reflections, Day or Night!

With these supports of Fame,

That keepe aloue her name!

The beauties of the Spring.

Fount's, Riuers, euery thing:

From the height of all,

To the Waters fall-

Resound, and sing

The honour's of his Chloris, to the King.

C

Chloris

CHLORIDIA.

*Chloris, the Queene of Flowers;
The sweetnesse of all Showres;
The ornament of Bowres;
The top of Par-amours!*

*Fame, being hidden in the clouds, the hill
sinks: and the Heauen closeth.*

The End.

The Masquers dance with the Lords.



**The Names of the Masquers as they
sate in the Bowre.**

The Queene.

Countesse of Carlisle. Countesse of Oxford. Lady Strange. Countesse of Berkshire.
Lady Anne Cavendish. Countesse of Carnarvan. Countesse of Newport. Lady Penelope Egerton.
M. Porter. M. Dor. Savage. La. Howard. M. Eliz. Savage. M. Anne Wesson. M. Sophia Cary.

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Compte rendu

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STOCKS IN THE

your respective V. and J. journals

